

# Beyond the seas and centuries: Louvre Abu Dhabi opens in November

The Louvre Abu Dhabi - a universal museum with a focus on shared human stories across civilisations and cultures - will open its doors on 11 November 2017, the first of its kind in the Arab world. Located in Abu Dhabi, the opening celebrations will include a range of public programmes including symposiums, performances, concerts, dance, and visual arts by renowned contemporary and classical artists.

Pritzker Prize winning French architect Jean Nouvel has designed a museum city (Arab medina) under a vast silvery dome. Visitors can walk through the promenades overlooking the sea beneath the museum's 180-metre dome, comprised of almost 8,000 unique metal stars set in a complex geometric pattern. When sunlight filters through, it creates a moving 'rain of light' beneath the dome, reminiscent of the overlapping palm trees in the UAE's oases.



Louvre Abu Dhabi. Photo Courtesy Mohamed Sonji (Image Supplied)

On display will be the museum's important collection of artworks, artefacts and loans from France's top museums. These span the entirety of human existence - from prehistorical objects to commissioned contemporary artworks - highlighting universal themes and ideas and marking a departure from traditional museography that often separates according to origin. In addition to the galleries, the museum will include exhibitions, a Children's Museum, a restaurant, a boutique and a café.

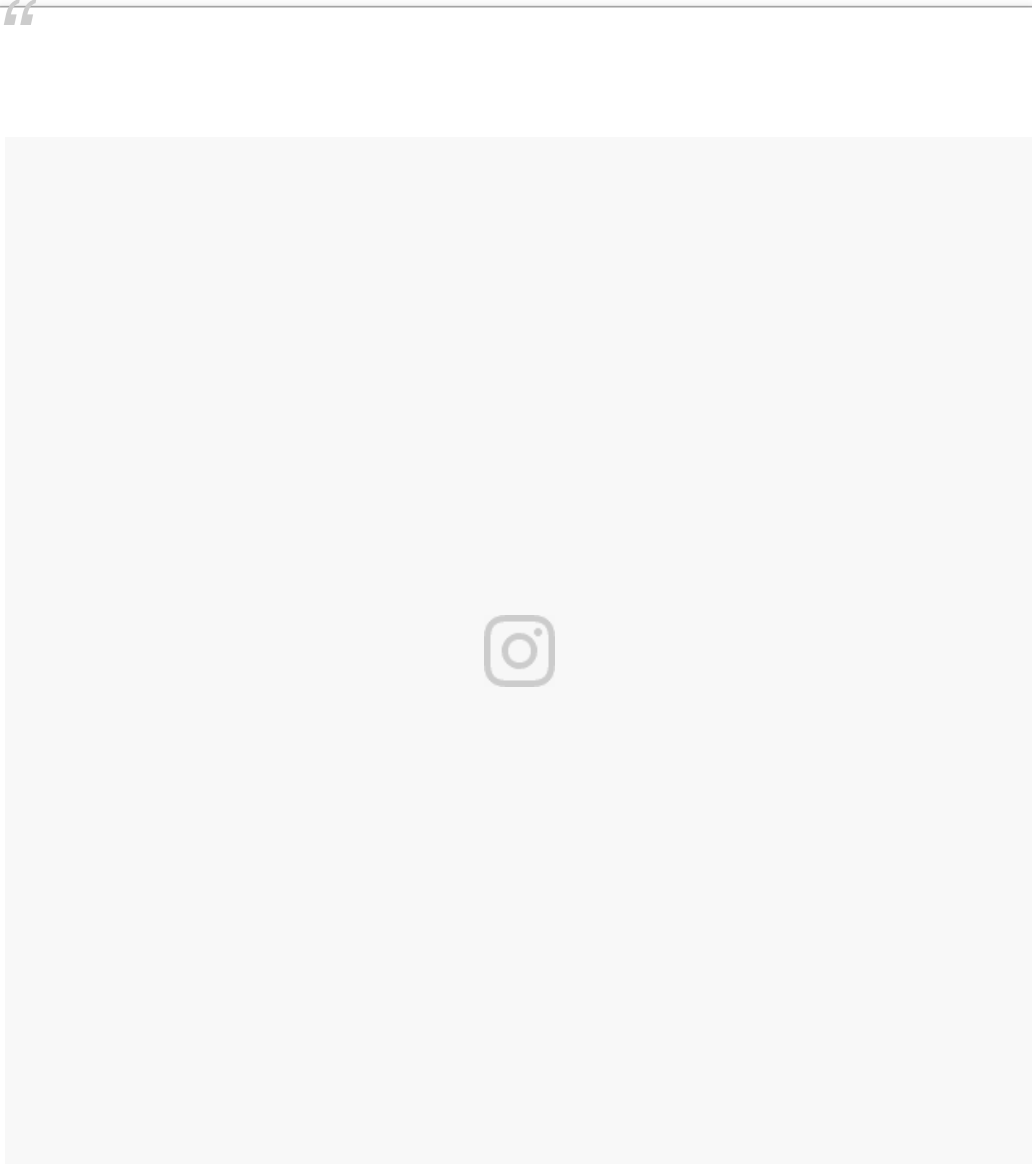
His Excellency Mohamed Khalifa Al Mubarak, Chairman of Abu Dhabi Tourism and Culture Authority (TCA Abu Dhabi) and Tourism Development and Investment Company (TDIC), said: "Louvre Abu Dhabi embodies our belief that nations thrive on diversity and acceptance, with a curatorial narrative that emphasises how interconnected the world has always been. The museum represents the latest innovation in a long-standing tradition of cultural preservation nurtured by the founding leaders of the UAE.

Louvre Abu Dhabi forms one element of Abu Dhabi's cultural strategy, which safeguards our rich heritage and catalyses creativity. Investment in a vibrant cultural ecosystem supports the UAE's economic diversification and development as a modern, dynamic society. Louvre Abu Dhabi will inspire a new generation of cultural leaders and creative thinkers to contribute to our rapidly-changing and tolerant nation."

## From the earliest empires to modernity

**Highlighting similarities between canons:** Louvre Abu Dhabi's story will begin in the "Great Vestibule", where visitors are

introduced to important themes such as maternity and funerary rituals. The dialogue between works from different geographical territories, sometimes far apart, highlights similarities between the canons despite each having its own mode of expression. The galleries will be both chronological and thematic, and subdivided into 12 chapters. Displays include works from the earliest empires, including the first figurative representations, such as the Bactrian Princess created in Central Asia at the end of the third millennium BCE, funerary practices of ancient Egypt illustrated by a set sarcophagi of Princess Henuttawy, and the creation of new economies with a Decadrachm coin of Syracuse signed by the artist Euainetos.



بفضل فنّ تحنيط أجساد الموتى، ما تزال المجموعة الجنائزية للأميرة حانوت طاوي متواجدة منذ آلاف السنين حتى يومنا هذا. وسيعرض متحف #اللوفر\_أبوظبي هذه المجموعة قريباً لتقدّم لمحة حول الطقوس الجنائزية التي تمت ممارستها خلال زمن الحضارة المصرية القديمة Princess Henuttawy’s body and identity have been preserved carefully for almost 3000 years. #LouvreAbuDhabi will soon display this iconic and remarkably preserved ancient Egyptian funeral set for your discovery. Funeral set of princess Henuttawy: cartonnage Egypt, second half of 10th century BCE– beginning of the 22th dynasty Wood with polychromy 163.0 x 38.0 x 31.0 cm Louvre Abu Dhabi, Abu Dhabi A post shared by Louvre Abu Dhabi (@louvreabudhabi) on Jul 27, 2017 at 7:33am PDT

**Universal religions:** A gallery dedicated to universal religions will feature sacred texts: a Leaf from the “Blue Quran”, a Gothic Bible, a Pentateuch and texts from Buddhism and Taoism.

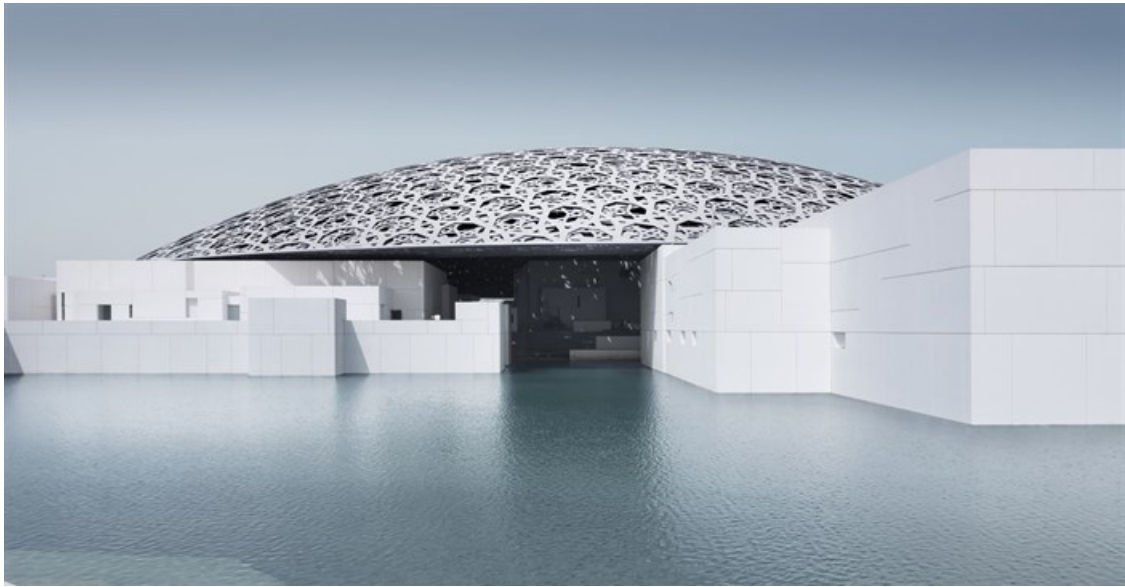
**Artistic exchanges on the trading routes:** The artistic exchanges on the trading routes during the Medieval and Modern periods are brought to the fore through an important number of ceramic works. Between Asia and the Mediterranean and then between Europe and America, guests will appreciate how the world’s horizon gradually expanded. A set of screens from the Japanese Namban demonstrate the dialogue between the Far East and Europe. From the image of the Prince throughout the world, illustrated by an important Ottoman Turban Helmet to a more intimate vision of a new art of living, the museum presents an exceptional chest of drawers made in Red Chinese lacquer by Bernard II Van Risenburgh (BVRB, 1696–1766), created in France. In a section about Modernity are Edouard Manet’s (1832–1883) *the Gypsy*, Paul Gauguin’s (1848–1903) *Children Wrestling*, Piet Mondrian’s (1872–1944) *Composition with Blue, Red, Yellow and Black*. On show will be a monumental work by the artist Ai Weiwei (1957) and his questioning of globalisation.

**For Louvre Abu Dhabi - site-specific contemporary works:** Louvre Abu Dhabi’s first site-specific works installed in the outdoor areas by renowned contemporary artists, interact with the spirit of the museum and the fabric of the architecture. American artist Jenny Holzer (1950) has created three engraved stone walls named *For Louvre Abu Dhabi* (2017). These cite important historical texts from Ibn Khaldun’s *Muqaddimah*, the Mesopotamian bilingual (Akkadian/Sumerian) *Creation Myth* tablet, and the 1588 annotated edition of Michel de Montaigne’s *Les Essais*.

Italian artist Giuseppe Penone (1947) has produced several works specifically for Louvre Abu Dhabi. *Leaves of Light* (2017) is a vast bronze tree with mirrors placed in its branches to reflect the ‘rain of light’. *Propagation* (2017) is a wall of porcelain tiles that depict hand-drawn concentric circles originating from the fingerprint of Sheikh Zayed, the UAE’s founding father. It was produced in collaboration with the workshops of Sèvres – Cité de la céramique in France.

## **A revelatory meeting place**

Her Excellency Françoise Nyssen, the French Minister of Culture said: “The opening of the Louvre Abu Dhabi on 11 November 2017 will be a milestone in the development of the cooperation between the United Arab Emirates and France, ten years after the signature of the intergovernmental agreement. This museum is one of the most ambitious cultural projects in the world, brought to light by Nouvel’s exceptional architectural masterpiece. With the expertise of its cultural institutions and loans from its national collections, France is particularly proud to play a significant role in the completion and the life of the Louvre Abu Dhabi, and so for several decades to come.



Louvre Abu Dhabi. Photo Courtesy Mhamed Sonji (Image Supplied)





Endowed with an innovative scientific and cultural project combining the expertise of 13 French museums and institutions steered by the Agence France-Muséums, the Louvre Abu Dhabi will indeed offer visitors a unique experience: a brand new journey through major works of art from different civilisations, mirrored to reveal our common humanity. The Louvre Abu Dhabi, therefore, carries a message of tolerance and peace and stresses the unwavering commitment of our two countries to promote culture and education as a shield against extremism.

Nouvel, the architect of the Louvre Abu Dhabi: “Louvre Abu Dhabi will open in two months. After several years of studies and construction, guests will be able to enter this place of light, this revelatory meeting place of a number of planetary cultures beyond the seas and centuries. It is an architecture that is protective of its treasures, it is a homage to the Arab city, to its poetry in geometry and light, and, under the large cupola, it is an evocation of the temporalities which inexorably punctuate the hours, days, and the passing of our lives.”

## On loan from France

In the galleries, important artworks on loan from 13 leading museums in France will be presented. Highlights include Leonardo da Vinci's (1452–1519) *La Belle Ferronnière* (on loan from musée du Louvre); Vincent van Gogh's (1853–1890) self-portrait (musée d'Orsay et de l'Orangerie); a rare ivory saltcellar from the Benin Empire (musée du quai Branly - Jacques Chirac); a Globe by Vincenzo Coronelli (1650–1718) of Bibliothèque nationale de France; a pair of gui vessels (Musée national des arts asiatiques Guimet); Jacques-Louis David's (1748–1825) *Napoleon Crossing the Alps* (Château de Versailles); Auguste Rodin's (1840–1917) *Jean d'Aire* from the group the Burghers of Calais (Musée Rodin); a 13th century reliquary chest (Musée de Cluny - Musée national du Moyen Âge); a Chinese ewer of Persian shape (Musée des Arts Décoratifs); a Breastplate of Marmesse (Musée d'archéologie nationale - Saint Germain en Laye); the Apollo Belvedere statue by Praxiteles (1504–1570) from Château de Fontainebleau; and *Standing Woman II* by Alberto Giacometti

(1901–1966) from Centre Pompidou.

The inaugural special exhibition, From One Louvre to Another: opening a museum for everyone, opens on 21 December 2017, and traces the history of Musée du Louvre in Paris. Divided into three sections, the exhibition will look at the royal collections at Versailles under King Louis XIV, followed by the residency of the Academy and Salons in this palace for artists, and conclude with the creation of the modern Musée du Louvre. It will feature approximately 145 significant paintings, sculptures, decorative arts and other pieces from the collections of Musée du Louvre and Château de Versailles. The exhibition is curated by Jean-Luc Martinez, President-Director, Musée du Louvre, and Juliette Trey, Curator, Prints and Drawings Department, Musée du Louvre.

The intergovernmental agreement includes the loan of the Musée du Louvre's name for 30 years and six months, temporary exhibitions for 15 years, and loans of artworks for 10 years.

For more information, visit [Louvre Abu Dhabi](#).

For more, visit: <https://www.bizcommunity.com>