

... And it all went wobbly from there

 By [Justin Williams](#)

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Lately I've been wondering about the state of local dubstep and if local producers/DJs are raising the bar in terms of innovation. Well, I can now safely say that after attending the monthly Rubadub event at Mercury, the state of the local dubstep scene is very much alive and kicking.



We arrived at about 10pm and were welcomed by the very lovely Ish, who was busy dropping Kode9's Nine Samurai in the middle of her spectacular minimal dub set. The electric, excitable atmosphere of the club was astounding. One aspect of dub parties that always impresses me is that people go to them for the music, and not to be seen - this always makes for an enjoyable experience as there are no bad vibes, only good music and chilled people. Although Ish's set consisted mostly of minimal dub, this certainly didn't stop me (and everyone around me) from nodding our heads to the music. It was actually refreshing to hear a dub party kicking off with a minimal set, as the progressive spell played by Ish set the stage for the next DJ in the line-up.

SFR stage explosions

SFR was next up and they exploded onto the stage. The dance floor was filling up and the music was getting harder. I barely realised that an hour had passed, because SFR had cast the entire dance floor into a trance, with tracks such as Rusko's Woo Boost, Nero's Act Like You Know and Doctor P's Sweet Shop. The choice of tracks was superb and was very well received by the crowd. Once again, the people who attended Rubadub made it a very successful night - I was bought a shot of tequila by a random fellow dubstep fan - all in the name of good music!

Insane arsenal of tracks

Richard The Third seamlessly integrated his set with SFR's and, before we knew it, the former was dropping an insane arsenal of tracks. Although the club was almost full to capacity, it somehow didn't stop everyone from ecstatically wobbling, bumping, shaking and stomping on the floor.

Unfortunately, time constraints got the better of my group and I, and we had to call it a night. I have no shadow of a doubt that the remaining DJs in the line-up (Psydstep and LG Fritz) kept the atmosphere buzzing and we would have loved to stay to witness the chaos.

Big ups to all the DJs involved, to Mercury for hosting an epic night and to the organisers of Rubadub - we'll see you next month!

Photos sourced from <http://www.facebook.com/media/set/?set=a.181925145196482.58632.157194657669531>

ABOUT JUSTIN WILLIAMS

Justin Williams is a Project Co-ordinator at Bizcommunity, founder of CityLifer Cape Town (www.citylifer.co.za) and is also a part-time BizLounge contributor. He is talking in third person.

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