

# Ad industry pushes the boat out to salute the NSRI

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The advertising industry has created a stirring tribute to the volunteers of the NSRI to mark the 50th anniversary of the organisation.



Conceptualised by Ogilvy Cape Town and directed by Greg Gray of Romance Films, a powerful new TVC demonstrates the family sacrifices NSRI volunteers make every time they respond, without hesitation, to emergency calls. It shows a bride delivering a wedding speech about her absent father as he heads out into a stormy Cape ocean on a rescue mission. The narrative is backed by the emotive soundtrack of Birdy's 'People Help the People'.

The NSRI has been an Ogilvy Cape Town pro bono client for many years and agency MD Luca Gallarelli is "proud of the film we've made but even prouder of the generosity of spirit shown by so many people across the industry who devoted their time and skill to the project for nothing".

He singles out Greg Gray of Romance Films, Ricky Boyd of Deliverance Post Productions, and Marc Algranti of Pulse Music, as "putting in above and beyond on this project" but says others donated props, lighting, vehicles, boats, casting services, specialized equipment and catering, among a multitude of things, as well as doing many hours of hard work.

Gallarelli says the hope is that the TVC will inspire more public

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donations, which are the financial lifeblood of the NSRI, but the primary purpose was to pay a proper tribute to the unsung heroes from the past 50 years. "These are amazing, selfless and brave people who give up parts of their lives to save the lives of others and it's really uplifting to see the way that key figures in our industry responded as they did to deliver this remarkable salute."

#### **OGILVY TEAM**

Luca Gallarelli - Managing Director Pete Case – Chief Creative Officer Tseliso Rangaka – Executive Creative Director Nic Wittenberg - Associate Executive Creative Director Mike Martin – Creative Director Katie Mylrea – Art Director Dale Winton – Copy Writer Cathy Day – Head of Broadcast Tammy Dent – Account Manager

#### **ROMANCE TEAM:**

Greg Gray - Director Helena Woodfine – Executive Producer Shannon McDougall – Production Manager

#### **EDITING & POST PRODUCTION:**

Ricky Boyd Deliverance / editor Paula Raphael Deliverance / producer Zeni Papu / post production support David Oosthuizen / grade & online Graham Merrill / WELOVEJAM / sound engineer / final mix Music broker / Marc Algranti / Pulse Music NY

#### **CASTING DIRECTOR:**

Cheryl Battersby - The Batt House

## TALENT:

Roxanne Kalie / Agent Pursch Artistes (Daughter) Herschel Bennet / Agent Pursch Artistes (Father) Evan Fredericks (Groom) / Agent Ozone Dylanne Powell (Bridesmaid) / Direct Mark Collin Capes (Groom's Father) / Agent 39 Steps Melody Ross (Bride's Mother) / Agent Martez Model Management Veronica Daniels (Groom's Mother) / Celebrities Casting Egan Vorster (Best Man) / Agent Candys Wedding reception background extras : House of Fame and 39 Steps

# TALENT AGENTS:

Pursch Artistes Ozone 39 Steps House of Fame Martez Model Management Candys Celebrities

### **CREW**:

Director of Photography: Paul Gilpin of Call a Crew 1st Art Director: Nick Lorentz of Radical Cast Coordinator: Dylanne Powell of Nautilus

### CAMERA DEPARTMENT

Camera Operator Devin Toselli of KrewKut Focus Puller A: Jason Musgrave of Radical Focus Puller B: Willem Engelbrecht Loader: Matthew Goosen DIT OP: Eduardo De Veiga V.T.O: Anthony English Nautilus

#### SOUND DEPARTMENT

Sound Mixer: Jonathan Chiles

#### **GRIPS DEPARTMENT**

Key Grip / Safety Officer: Robbie Fivaz of Nautilus Best Boy Grip: Siphenathi Mbunje of Nautilus Assistant Grip Code 10: Lyal Filliess of Nautilus Grip Trainee: Jody of Nautilus Remote head Technician: Keegan Horn of Rocksolid

#### LIGHTING DEPARTMENT

Gaffer: Simon Francis of Pulse Best Boy: Leon Harris of Pulse Spark: Christopher Clarke of Radical Spark Code 10: Marcel Mutombo of Pulse Generator Operator: Wellington Chawatama of Panalux

#### ART DEPARTMENT

Art Director: Chris Bass of Call a Crew Props: Robyn Knox Drivers: Levi Mayanba and Peter Hoffman

#### WARDROBE & MAKE-UP

Wardrobe Stylist: Sylvia Van Heerden of Radical Wardrobe Assistant: Emma Gilpin Make Up Artist: Annette Keet Make Up & Hair: Assistant Caitlin Swart

### **PRODUCTION SUPPORT**

PA: Ryan Truter of Pulse PA: Alex Lee Medic: Michael Du Plooy Medic 8 Cast Shuttle: Ebrahiema vd Schyff Post Production: Deliverance

# **UNIT & LOCATION LOGISTICS**

Gareth De Bruyn (Unit Manager) Kalvin Bezuidenhout (Unit Assistant) Justin Bezuidenhout (Unit Assistant)

# **EQUIPMENT & SUPPLIER SPONSORHIP:**

Camera & Grips Equipment: Panavision Lighting Equipment: Panalux Grips Equipment: Robbie Fivaz DIT: Eduardo Da Veiga Sound - Jonathan Chiles Stablised Head: Rocksolid Remotes Unit Gear and On Set Radios: Gareth de Breuyn / Unit & Location Logistics Transport: The Van Cartel Sanitation: Sale's Hire Catering: Hansen's

#### TRANSPORT DEPARTMENT:

The Van Cartel Avo Orange Tell Reid Unit & Location Logistics

#### **CREWING AGENTS:**

Call A Crew JHB, KrewKut, Medic 8, Nautilus, Pulse, Radical Crew

#### MARINE SUPPORT: Frog Squad

Jimmy Fraser / Marine Coordinator Skipper / Andre Jacques

#### ON SET CATERING: Hansen's Vikki & Joan

Catering team leader : Elliot Tsetsi Catering driver : Gift Chapapa Catering assistant : Shepi Gqwaru Craft leader / driver : Stalin Ndlovu Craftee : Augie Ntambwe Craftee : Didier Ngombo Craftee : Freddy Bagalwa

#### KEY ART DEPARTMENT / WARDROBE & LOCATION SPONSORS / CONTRIBUTORS:

Tint & Hue / Peter Hoffman / Wedding car Wedding dress / Ilse Roux Bridal Shop All additional wardrobe courtesy of Sylvia Van Heerden and Theatre & Film Costume Hire Wedding Cake/ Crystal Tier Cakes Wedding flowers / Mireille Huelin Wedding reception supplies / Exquisite Hiring Hardy Hall / Marsh Memorial / wedding reception location 021 Locations / Lisa Martin

#### SHOOT INSURANCE SPONSORSHIP

Estelle Giudici / CC&A Insurance Brokers

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#### **Ogilvy South Africa**



Ogilvy Ogilvy South Africa offers integrated creative advertising agency and marketing services from offices in Johannesburg, Cape Town and Durban.

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