

Howard Music back from William Kentridge world tour...

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Adam Howard has just returned to South Africa from Rome and Greece as Musical Director for William Kentridge's world tour of "Refuse the Hour." This is the third leg of a tour which debuted at the Amsterdam Festival in June, went on to the Avignon Theatre Festival in July, and now just back from Rome and Athens. The piece will continue to entrance audiences across the globe over the next few years.





As Musical Director, Adam arranged and orchestrated the music of Phillip Miller who composed a 'dadaistic pandemonium of sounds' to accompany William's combination of performance, theatre, opera, dance, visual installations and video projections.





As well as performing on the trumpet, Adam also conducts the piece, which explores Kentridge's journey to the limits of science, ontology and cosmology. The show played to full houses at the Teatro Argentina in Rome and in Athens at the Onassis Cultural Centre.

All this global exposure hasn't caught Adam napping. Take a listen to Howard Music's latest TV ads, including:

Castle Milk Stout "Black" for Metropolitan Republic.

[Click here to view Castle TVC](#)

Brand SA's "Inspiring New Ways" for Publicis.

[Click here to view Brand SA TVC](#)

8ta's "More" for McCann.

[Click here to view 8ta TVC](#)

That just about wraps up the year for Adam who also welcomed a new child into the world; his son Joshua, born on the Blue Moon, 31 August. Josh will join Adam in the studio in the new year.

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