

Epica Awards 2022 results announced!

The Epica Awards, a creative prize judged and awarded by journalists from marketing and advertising publications around the world, have announced the results for 2022.



"The Missing Chapter" by Leo Burnett (India) for Procter & Gamble won one of the PR Grand Prix Awards in 2022

In the 2022 Epica Awards there were Grand Prix winners from Germany, Norway, India, the United States, Canada and Brazil.

The Grand Prix debate took place this year at The Groucho Club in London, in partnership with production company Papaya Films.

The president of the jury was David Griner, former international editor of *Adweek* and co-founder of the non-profit Creative Ladder, which aims to bring more diversity to the industry.

Grand Prix winners

- Responsibility: "Anti Look – the life-saving QR design", Scholz and Friends (Germany), Johanniter-Unfall-Hilfe
- PR: "The Name Catalogue," TRY (Norway), IKEA
- PR: "The Missing Chapter", Leo Burnett (India), Procter & Gamble
- Innovation: "Touch Card", McCann New York (US), Mastercard
- Digital: "Ketchup A.I.", Rethink (Canada), Kraft Heinz
- Media: "The Pirate Match", Mirum Agency (Brazil), DirectvGo
- Film: *The Spider and the Window*, Leo Burnett (Germany), Samsung Electronics

Network of the Year was awarded to McCann Worldgroup, while Agency of the Year was awarded to Rethink, Canada.

The Norwegian agency Try also performed exceptionally this year, making it the runner-up for Agency of the Year, followed by Germany's Scholz and Friends.

About the winning work

"The Missing Chapter", from Leo Burnett India and P&G, educates young girls about menstruation in a country where the subject is often taboo; and "The Name Catalogue", from Tty and Ikea, inspires parents in search of baby names with the help of names from the brand's furniture back-catalogue.

In a joint statement, Leo Burnett India commented, "Thank you for this honour. We will continue to fight for the future of millions of India's girls."

Egil Pay, executive creative director at Try, said, "We are truly honoured to accept this Grand Prix with our amazing client, Ikea. To be awarded a Grand Prix by a jury of worldwide journalists is the best Christmas present we could have wished for."

On the other hand, the jury chose not to award Grand Prix in Print or Design this year. While all the Gold winners had their merits, after some debate the jurors felt that there was not a specific campaign that rose above the others.

The "Touch Card" initiative enables the blind and partially sighted to distinguish between different payment cards thanks to a series of notches in the plastic.

Alex Lopez, global chief creative officer of McCann Worldgroup, said, "This recognition from the journalists who cover our business every day reflects the contributions of our teams and agencies from across our global network and results from the trust our clients invest in us to help them build their brands and businesses. Our goal is to be the leader in the business of creativity, not for the purpose of winning awards, but to help our clients earn a meaningful role in people's lives. I want to congratulate our team in New York, and our Mastercard client, on earning this very special Innovation award."

"The Pirate Match" operation steered online viewers trying to illegally stream major soccer matches to fake, clumsy (and very funny) pirate matches, encouraging them to pay for the genuine article.

“Ketchup A.I.” is the latest in a series of smart campaigns for Kraft Heinz. This time around, the agency discovered that asking an artificial intelligence to draw a ketchup bottle invariably results in one that looks like the iconic Heinz bottle. (The jury tested the theory live during the meeting, with the same result.)



Vumile Mavumengwana named as One Show 2023 jury member

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Zachary Bautista, creative director, and Geoff Baillie, associate creative director at Rethink commented, “Heinz has been an icon for over 150 years and to ensure they remain relevant into the future, we’re always looking to move at the pace of culture. There’s a lot of buzz around artificial intelligence and for Heinz A.I. Ketchup, we saw an opportunity to join the conversation – proving that just like people, when AI thinks of ketchup it thinks of Heinz. It was great to use this new tool to push a big creative idea forward and it’s an honour to have those efforts be recognized by the Epica Awards and the worldwide press.”

“Anti Look, the life-saving QR design” from Scholz and Friends (Germany) was for first responders Johanniter-Unfall-Hilfe. When people pause at the site of an accident to take pictures with their phone, a QR design on emergency vehicles and uniforms activates a message warning the gawkers that they are cluttering the area and may prevent rescuers from saving a life.

Ramona Junggeburth and Christoph Schlossnikel, creative directors at Scholz and Friends, said, “We are overwhelmed by the Grand Prix! When we realized the project, we expected practically no public reaction. We can tell you: as creatives, working in advertising, it’s unusual to get so much positive feedback. And, even more importantly, by so many rescue forces, they feel supported in their everyday work. So finally it does not just work from advertisers for advertisers but has a real-life impact, which is really nice.”

The Spider and the Window is an amusing and heartwarming film that uses convincing special effects to tell the story of a large spider who falls in love with a Samsung phone due to the device’s distinctive camera lenses, which resemble the spider’s eyes.

Summing up the competition, Wojciech Skiba, executive producer at sponsor Papaya Films, said, “If you are passionate about craft and creativity, you really want to be a part of the Epica Awards. It’s a truly egalitarian space for inspiration, where diversity can thrive. At Papaya we were excited to support the journalists in this process that not only champions the best creative work but also creates a platform to drive change together.”

Germany was top in the country rankings with 61 awarded projects including two Grand Prix and 10 Golds, followed by Canada with 45 awarded projects including one Grand Prix and five Golds. Completing the top five were the US with 19 prizes, the UK and Norway. The full list of winners can be found [here](#).

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